



CFA1 - Round 1

VART 3615
Justas Pipinis
S3685049

Reflecting myself in the art of Darren Sylvester, looking for signs...
He could have been #064 on my list, I guess...

I started by pulling names from the back of my head, mixing recent discoveries (Dane Mitchell, Ryoji Ikeda, Wilfredo Prieto) and re-discoveries (Yoko Ono, John Cage, Sol Lewitt) with old favourites (Banksy, Wim Delvoye, Damien Hirst) and inspiring personal encounters (Christopher Jette, Igor Pasternak, Pawel Kruk). I tagged blog posts with key aspects of selected works that triggered my choice, like 'conceptual', 'sound', 'humour' etc.

While thinking of particular works, I labelled the entries by artist names, which promised an easier overview than artwork titles. For a broader reference network, I also limited my posts to one per artist, occasionally referencing a few works within. As a result, the keywords sometimes reflect not only a particular artwork, but artist's larger oeuvre.

Along the road I kept an eye on the 'tag cloud', considering to what extent it reflects my self-perception as an artist. If a category I considered important got seriously underrepresented (e.g. photography) I started to look purposefully for relevant artists who could 'fill the gap'. Those could come from the books on my desk, my iPhone picture library from past gallery visits, internet searches, exchanges with other students or recalled real life encounters. I guess I was trying to position myself as conceptual interdisciplinary artist with particular interest for sound, installation and print. However, a number of other keywords kept accumulating, too, like 'humour', 'performance', 'provocative', 'experimental'.

Once the roughness of my keywords started to annoy me, I reviewed them once again in Excel, reconsidering some attributions, sloppy usage of

'conceptual' and adding some previously overlooked ones. In most dubious cases I also documented my motives, e.g. in regards to Ikeda: 'I had him marked as conceptual, but I am mostly affected by the sensory aspects of his work and do not think much of the underlying concepts that at closer consideration come across as rather banal - like structural similarity of micro and macro that is beautifully shown, but does not offer any new insights'.

Overall, this exercise has caused me to consider my self-reflection in my references and critically rethink some of the qualifiers I've been using about my own and others' work. It made me to realise that whenever I side-track from conceptual art, I am cheating on myself. I often did so because it felt 'so 60s', outdated and, possibly, exhausted. Unfortunately, I have discovered that even neo-conceptualism is yesterday's news by now. I guess, I will have to develop neoneoconceptualism, but at least I have updated my reference list to filter those thoughts through. The stuckists cannot be allowed to win despite my sympathy for some of their institutional critique.

Perhaps my main take-away is that I am willing to push more responsibility for art experience onto engaged audience. I am looking for encounters with audience that will not expect me to serve them Instagram-friendly quick art with ready-made interpretations, but rather join me for a joint exploration. As it turns out, conceptual basis for this has been worked out already decades ago.

	Conceptual	Sound	Installation	Interdisciplinary	Performance	Odd spaces	Anonymous	Abstract	Appropriation	Experimental / Research	Humour	Minimalist	Monumental	Object	Painting	Photography	Printmaking	Provocative	Text	Video	Destruction	Networks	Systems/Structures	Happening/Situation	Imaginary/Resp on audience	
#065 Tomás Saraceno	X									X														X	X	
#063 Hedenskog & Brolin	X				X					X						X									X	X
#062 Antony Gormley	?					X		?				?		X			X								X	X
#061 Bea Maddock																	X									X
#060 Anthony Lusk																	X									X
#059 André Kertész																X										X
#058 Maria Friberg																X		X								X
#057 Guy Bourdin	?										X					X		X								X
#056 Ren Hang											X					X		X								X
#055 Nick Veasy	?									X	X					X										X
#054 Chen Man	?															X										X
#053 Refik Anadol	X		X	X					?	X			X								X		X	X		X
#052 Scarlett Hoofst Graafland	?										X					X					X					X
#051 Sigalit Landau	?		X										X								X					X
#050 maddie and frank	X	X			X					X	X				?			X								X
#049 Keren Lowell			X							X				X								X				X
#048 Laibach	X	X									X										X					X
#047 Atticus Bastow	X	X	X		X																					X
#046 Martin Creed	X	X	X	X							X	X					X									X
#045 Deborah de Robertis	X				X				X		X							X								X
#044 Xu Zhen	?		X	X	?						X			X				X		?						X
#043 Jerrod Galanin	X			X										X			X									X
#042 Nicholas Galanin	X	X	X	X						X								X						?		X
#041 Christian Marclay	X	X	X							X											X					X
#040 Jordan Wolfson	X	X	X	X						X			X					X			X	X				X
#039 Ken Unsworth		X	X	X							X															X
#038 Marina & Ulay					X					X								X			X	X				X
#037 Lina Lapelyt_	X	X			X	X					X															X
#036 M.K. _iurlionis		X		X				X							X											X
#035 Francis Alÿs	X			X	X						X									X						X
#034 Niki de Saint Phalle	X			X	X					X					X											X
#033 Performprint	X	X		X	X					?							X									X
#032 Perry Eaton														X								X	X	X		X
#031 Rico Worl	?			X		?											X					X				X
#030 KATSU	X				X	X			X	X	X					X		X			X					X
#029 Lawrence Weiner	X	X	X	X	X								X				X		X			X				X
#028 Robert Barry	X		X		X							X										X				X
#027 Thomas Mailaender	?															X		X								X
#026 Jesper Waldersten								?									X									X
#025 Blitz TG	X	X		X	X	X					X	?	?						?					?		X
#024 Liu Bolin	X				X						X					?	X									X
#023 Taner Ceylan																X				X						X
#022 Dorothy Napangardi												X				X					X					X
#021 Tony Cokes									X		X									X	X					X
#020 Leningrad		X																X	X	X						X
#019 Laurie Anderson		X			X					X											X	X				X
#018 John Baldessari	X			X					X		X					X	X	X			X					X
#017 Douglas Huebler	X			X					X			X		X	X	X				X						X
#016 Chuck Close													?			X	X							?		X
#015 Philip Samartzis	X	X	X	X	X				?	X																X
#014 Pawel Kruk	X	X		X	X	X			X	X	X							X		X	?	?			X	
#013 Igor Pasternak	X		X	X	X						X					X										X
#012 Christopher Jette	?	X	X	X	X	X				X											X					X
#011 Sol LeWitt	X							X		X	X	X						X		X						X
#010 John Grzinich		X		X		X				X						X					X					X
#009 Thomas Tilly		X																								X
#008 John Cage	X	X		X	X				?	X	X	?					X	X	X					X		X
#007 Damien Hirst	X		X	X		?			?	?	X		X	X	X			X	X		X	?	?		X	
#006 Banksy	X				X	X			X		X	?	X		?		X	X	?		X					X
#005 Yoko Ono	X	X		X	X	X					X	X			?			X	X						?	X
#004 Wim Delvoye	X		X	X	X	X				X	X		?	X				X								X
#003 Wilfredo Prieto	X								X		X	X						X								X
#002 Ryoji Ikeda	?	X	X	X	X							?	X							X			?	X	X	X
#001 Dane Mitchell	X	X	X	X	X	X							X	X												X
X	33	24	20	28	21	13	2	2	8	19	25	8	8	12	10	13	17	20	8	15	8	5	5	9	6	
X plus ?	44	24	20	28	22	15	2	4	12	21	25	13	11	12	14	13	17	21	9	16	9	10	8	11	8	
Ranking by weight	1	4	8	2	5				7	3							9	6		10						

Documentation of my final review of keyword attribution. In red - additions and changes from the original assessments (motivating comments in Excel file only). Questionmarks where I could not make up my mind completely. In bold - new names on my list resulting from this exercise. At the bottom - mechanical count of tags for respective keyword and resulting weighted ranking (tag cloud must be based on the same principle, I assume).